

MUSIC and ARTS, LITERATURE AND COMMUNICATION SEMESTER SNAPSHOT

WITH CERTIFICATE OF ELIGIBILITY

SEMESTER 1

Principal Instrument I
Ear Training and Theory I
Music Literature I
Perspectives in Arts and Literature I
Choose 1 Explorations course
Choose 1 Techniques course
Introduction to College English
French Second Language

SEMESTER 2

Principal Instrument II
Ear Training and Theory II
Music Literature II
Perspectives in Arts and Literature II
Choose 1 Techniques course
English Literary Genres
French Second Language

SEMESTER 3

Large Ensemble and Comp. Instrument I
Ear Training and Theory III
Music Technology
Perspectives in Arts and Literature III
Choose 2 Critique courses
French Second Language / Complementary
Physical Education

SEMESTER 4

Large Ensemble and Comp. Instrument II
Ear Training and Theory IV
Choose 2 Creations courses
French Second Language
French Second Language or Complementary
Humanities: Knowledge or Worldviews

SEMESTER 5

Principal Instrument III
Small Ensemble and Comp. Instrument III
Music Literature III
Choose 1 Creations course
Choose 2 Explorations courses
English Literary Themes
Humanities: Knowledge or Worldviews
Physical Education

SEMESTER 6

Principal Instrument IV
Music Literature IV
Integrative Project
Choose 1 Critique course
English Adapted to Program
Humanities: Ethics
Physical Education

WITHOUT CERTIFICATE OF ELIGIBILITY

SEMESTER 1

Principal Instrument I
Ear Training and Theory I
Music Literature I
Perspectives in Arts and Literature I
Choose 1 Explorations course
Choose 1 Techniques course
Introduction to College English
French Literature

SEMESTER 2

Principal Instrument II
Ear Training and Theory II
Music Literature II
Perspectives in Arts and Literature II
Choose 1 Techniques course
English Literary Genres
French Literature

SEMESTER 3

Large Ensemble and Comp. Instrument I
Ear Training and Theory III
Music Technology
Perspectives in Arts and Literature III
Choose 2 Critique courses
Humanities
Physical Education

SEMESTER 4

Large Ensemble and Comp. Instrument II
Ear Training and Theory IV
Choose 2 Creations courses
Humanities: Knowledge or Worldviews
Physical Education
Complementary

SEMESTER 5

Principal Instrument III
Small Ensemble and Comp. Instrument III
Music Literature III
Choose 1 Creations course
Choose 2 Explorations courses
English Literary Themes
Humanities: Knowledge or Worldviews

SEMESTER 6

Principal Instrument IV
Music Literature IV
Integrative Project
Choose 1 Critique course
English Adapted to Program
Humanities: Ethics
Physical Education