

## Ear Training Practice Test

*Instructions: The written part is to be used in conjunction with the .mp3 file: Ear Training Practice Test Audio. If you need to use the pause function between some examples, that's fine. The actual test will contain more examples than this, but this is the basic requirement you need to pass. The timings beside each section of the written test refer to their approximate placements in the audio file.*

### Part A Scales (14 sec.)

For the following, identify the quality of each scale you hear: either major, natural minor, harmonic minor, or melodic minor.

1. \_\_\_\_\_

2. \_\_\_\_\_

3. \_\_\_\_\_

4. \_\_\_\_\_

### Part B Melodic Fragments (2 min. 36 secs.)

For each of the following, you will hear a D major chord followed by 4 notes. Indicate the *scale degrees* of the notes you hear. The first example is shown for you.

ex. 5 6 7 8

1. \_\_\_\_\_

2. \_\_\_\_\_

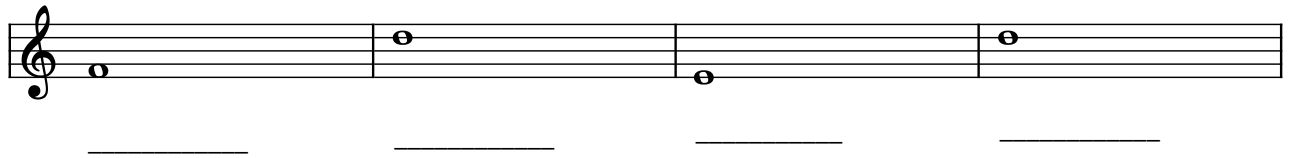
3. \_\_\_\_\_

4. \_\_\_\_\_

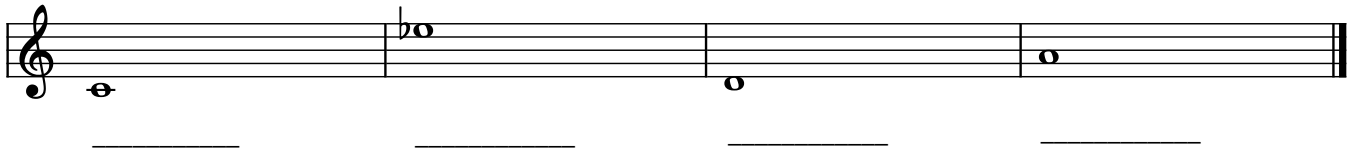
5. \_\_\_\_\_

**Part C Intervals (6 min. 15 sec.)**

For each of the following, the first note of the interval is given. Write the second note of the interval on the staff and indicate the size and quality of the interval below the staff.




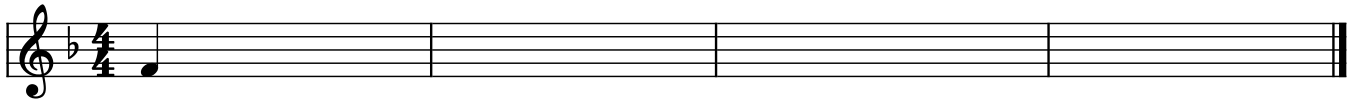
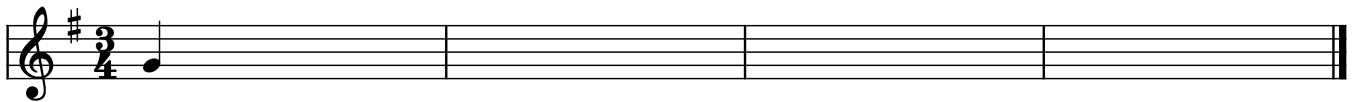
\_\_\_\_\_



\_\_\_\_\_

**Part D Melodies (9 min. 15 sec.)**

For the following, you will hear a chord in the key followed by a measure of quarter notes, followed by a short melody. The first note is given. Notate the rest of the melody you hear.



**Part E Triads (14 min. 56 sec.)**

For the following, indicate whether the triad you hear is major or minor, and its inversion (Root, 1st inv., 2nd inv.).

- |          |          |
|----------|----------|
| 1. _____ | 5. _____ |
| 2. _____ | 6. _____ |
| 3. _____ | 7. _____ |
| 4. _____ | 8. _____ |

**Part F Bass Lines (19 min. 39 sec.)**

For the following harmonic progressions, notate the *scale degrees* of the bass notes you hear. (e.g. in C major, C is 1, D is 2, E is 3, etc.)

- |          |
|----------|
| 1. _____ |
| 2. _____ |



# Practice Ear Training Test Answers

## Part A - Scales

1. Harmonic Minor
2. Major
3. Melodic Minor
4. Natural Minor

## Part B Scale Degrees

Ex. 5 6 7 8

1. 3 2 1 3

2. 1 5 6 5

3. 2 1 3 5

4. 5 6 5 3

5. 8 7 6 5

## Part C Intervals

Maj. 3    min. 2    Perf. 4    Maj. 3    Perf. 5    Maj. 2    Maj. 6    Min. 3

## Part D Melodies

### Part E Triads

You do not need to notate the chords, they are just here for your information.

- |                           |                           |
|---------------------------|---------------------------|
| 1. Minor Root             | 5. Major First Inversion  |
| 2. Major Root             | 6. Major Root             |
| 3. Major Root             | 7. Minor First Inversion  |
| 4. Minor Second Inversion | 8. Minor Second Inversion |



### Part F Bass Line Scale Degrees

You do not need to indicate anything except the bass note scale degrees.

Two musical staves. The top staff is in treble clef and contains eight chords. The bottom staff is in bass clef and contains eight notes. Below the bottom staff are the scale degrees: 1, 3, 4, 5, 3, 2, 1, 7.

1	3	4	5	3	2	1	7
---	---	---	---	---	---	---	---